

# Scales in double thirds

## C major

Musical score for C major scale in double thirds, 4/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system shows the ascending and descending scales. The second system shows the ascending and descending scales with fingerings. Fingerings are indicated by numbers 1-5 above or below notes. The bass clef part includes a trill-like figure in the middle of the second system.

## A minor

Musical score for A minor scale in double thirds, 4/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system shows the ascending and descending scales. The second system shows the ascending and descending scales with fingerings. Fingerings are indicated by numbers 1-5 above or below notes. The bass clef part includes a trill-like figure in the middle of the second system.

## G major

Musical score for G major scale in double thirds, 4/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system shows the ascending and descending scales. The second system shows the ascending and descending scales with fingerings. Fingerings are indicated by numbers 1-5 above or below notes. The bass clef part includes a trill-like figure in the middle of the second system.

## E minor

Musical score for E minor scale in double thirds, 4/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system shows the ascending and descending scales. The second system shows the ascending and descending scales with fingerings. Fingerings are indicated by numbers 1-5 above or below notes. The bass clef part includes a trill-like figure in the middle of the second system.

D major

9

Musical notation for D major exercise, measures 9-16. The score is written for piano in G major (two sharps). The right hand features a melodic line with slurs and fingerings (1-5), while the left hand provides a harmonic accompaniment with fingerings (1-4). The exercise concludes with a double bar line.

B minor

11

Musical notation for B minor exercise, measures 17-24. The score is written for piano in G major (two sharps). The right hand features a melodic line with slurs and fingerings (1-5), while the left hand provides a harmonic accompaniment with fingerings (1-4). The exercise concludes with a double bar line.

A major

13

Musical notation for A major exercise, measures 25-32. The score is written for piano in G major (two sharps). The right hand features a melodic line with slurs and fingerings (1-5), while the left hand provides a harmonic accompaniment with fingerings (1-4). The exercise concludes with a double bar line.

F sharp minor

15

Musical notation for F sharp minor exercise, measures 33-40. The score is written for piano in G major (two sharps). The right hand features a melodic line with slurs and fingerings (1-5), while the left hand provides a harmonic accompaniment with fingerings (1-4). The exercise concludes with a double bar line.

## E major

17

3 4 5 1 2 3 4 1 2 3 4 5 4 3 2 1 3 4 5 4 3 2 1 3 4 5 4 3 2 1

3 2 1 3 5 2 1 3 4 2 1 3 4 5 4 3 2 1 3 4 5 4 3 2 1 3 4 5 4 3 2 1

## C sharp minor

19

3 4 3 4 5 3 4 3 4 2 3 1 2 3 4 5 4 3 2 1 3 4 5 4 3 2 1 3 4 5 4 3 2 1

3 2 1 2 4 1 3 5 4 3 2 1 3 4 5 4 3 2 1 3 4 5 4 3 2 1 3 4 5 4 3 2 1

## B major

21

3 4 5 3 4 3 4 3 2 1 2 1 4 5 3 4 3 2 1 3 4 5 4 3 2 1 3 4 5 4 3 2 1

2 1 2 1 2 4 1 3 5 4 2 1 3 4 5 4 3 2 1 3 4 5 4 3 2 1 3 4 5 4 3 2 1

## G sharp minor

23

3 4 3 4 5 3 4 3 4 2 1 2 3 4 5 4 3 2 1 3 4 5 4 3 2 1 3 4 5 4 3 2 1

1 2 1 2 3 1 3 5 4 3 2 1 3 4 5 4 3 2 1 3 4 5 4 3 2 1 3 4 5 4 3 2 1



A flat major

33

F minor

35

E flat major

37

C minor

39

## B flat major

41

This exercise is in B-flat major. It consists of four measures. The treble clef part features a descending eighth-note scale in the first measure, followed by quarter-note chords in the second, eighth-note chords in the third, and a final quarter-note chord in the fourth. The bass clef part features quarter-note chords in the first two measures, eighth-note chords in the third, and quarter-note chords in the fourth. Fingering numbers are provided for each note.

## G minor

43

This exercise is in G minor. It consists of four measures. The treble clef part features a descending eighth-note scale in the first measure, followed by quarter-note chords in the second, eighth-note chords in the third, and a final quarter-note chord in the fourth. The bass clef part features quarter-note chords in the first two measures, eighth-note chords in the third, and quarter-note chords in the fourth. Fingering numbers are provided for each note.

## F major

45

This exercise is in F major. It consists of four measures. The treble clef part features a descending eighth-note scale in the first measure, followed by quarter-note chords in the second, eighth-note chords in the third, and a final quarter-note chord in the fourth. The bass clef part features quarter-note chords in the first two measures, eighth-note chords in the third, and quarter-note chords in the fourth. Fingering numbers are provided for each note.

## D minor

47

This exercise is in D minor. It consists of four measures. The treble clef part features a descending eighth-note scale in the first measure, followed by quarter-note chords in the second, eighth-note chords in the third, and a final quarter-note chord in the fourth. The bass clef part features quarter-note chords in the first two measures, eighth-note chords in the third, and quarter-note chords in the fourth. Fingering numbers are provided for each note.